

TROPICA
(Romania)

Tropica is a Bulgarian word for stamping. This dance comes from Dobrogea, Romania.

Pronunciation:

Record: Hai La Joc, Noroc Vol. I, Side A/5. 2/4 meter.

Formation: Closed circle of cpls, W on M's R with a designated leader. "W" pos.

MeasPattern

8 meas

INTRODUCTION.

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|---|-----|---|
| A | 1 | Moving in LOD, step R (ct 1); step L (ct 2). |
| | 2 | Leap R (ct ah); step L (ct 1); step R (ct 2). |
| | 3-4 | Repeat action of meas 1-2 with opp ftwk. |
| | 5-8 | Repeat action of meas 1-4. |
| B | 1 | Facing ctr, in place, step R (ct 1); stamp L (ct &);
step L (ct 2); stamp R (ct &). |
| | 2 | Step R (ct 1); stamp L (ct &); stamp L (ct 2). |
| | 3-4 | Repeat action of meas 1-2 with opp ftwk. |
| | 5-8 | Repeat action of meas 1-4. |
| C | | A designated leader (head) breaks hand hold and leads
the circle CCW, spiraling inward. |
| | 1-3 | Six steps, beginning R (cts 1-2, 2-2, 3-2). |
| | 4 | Stamp in place R (ct 1); stamping step in place R
(ct 2). |
| | 5-8 | The leader at the tail repeats action of meas 1-4,
reversing direction and ftwk, thereby closing circle. |

Presented by Sunni Bloland